

# **Everybody's Island**

A sketch comedy idea by  
Jonathan D. Steinhoff, copyright 8.6.12

A scene from an imaginary TV show, "Everybody's Island," the premise of the show being a feeble attempt to reconstruct "Gilligan's Island", with an extra twist. In this version, after a group of people become shipwrecked onto a tiny, deserted island, they all live to see their grandchildren become teenagers.

The scene opens on a dance attended by all of the inhabitants of the island. The original shipwrecked, the grandparents, are clustered together in a corner of the room for one of their innumerable spontaneous reunions. Each falls right into their usual disposition towards each other, as evidenced by their mutual familiarity with each other's behavior.

The discussion between Mary Annie and Gil regards the apparent interest his grandchild has in her grandchild. One senses that they are really projecting their own endless differences over what they ostensibly feel their grandchildren are doing in their relationship with each other.

Their discussion becomes more and more heated, until Gil states that none of his descendants will touch one of her descendants until two more generations have been born on the island.

Nina interjects that it sounds a little bit to her as if that's his way of playing hard to get.

Mary Annie one-ups Gil, stating that it will be three more generations before the world will see what happens when their families' genes mix. Gil says they can all wait four more generations, what's the difference.

They continue to go after each other, many remarks specially referencing their sense that no one, not them, not their descendants, are ever getting off the island, which never ceases to amuse the canned laughter.

Their recognition of this fate can also be detected in their relentness, new pronouncements of how all future generations are to behave towards each other's descendants.

**THE END**